

Andreas Jören



VITA

Born in Wattenscheid/Germany.
1989 Exam *Mastership* Music/English at *Gesamthochschule/Universität Essen*.
Teacher of Organ and Piano .
Vocalstudy Musikhochschule Detmold Prof. Kretschmar and Prof. Vogel.

During study guest at *Stadttheater Bielefeld* and *Landestheater Detmold*.

1996 World Premiere of "Das Jahrmarktsfest zu Plundersweilern" at *Kammeroper Rheinsberg*.

1997 *Berliner Kammeroper* german National Premiere of "Gelächter im Dunkel" (Tage Nielsen). Guest performances at *Tiroler Landestheater Innsbruck* and "*Den Anden Opera*" *Kopenhagen*.

1998 World Premiere of the opera "Triest" (Ph. Mayers) *Berliner Kammeroper*.

Since **1997** *Bachtage, Festspielkonzerte* and "*Oper in der Stiftsruine*" *Bad Hersfeld*. "Cosi fan tutte". **1999** Graf Luna in Verdi's "Troubadour".
2000 Amonasro in "Aida".

2000 World Premiere of the opera "Scheinwelten" by Hänschke/Graham in Düsseldorf, Bonn, Aachen und Moers.

1998 - 2001 part of the ensemble *Mitteldisches Landestheater Lutherstadt Wittenberg*. "Zar und Zimmermann", Danilo in "Die lustige Witwe", leading bariton-roles in „Tales of Hoffmann“, Count in "Marriage of Figaro" and Gianni Schicchi.

2001 - 2005 engaged at *Nordharzerstädtebundtheater Halberstadt*. Prominent roles: Wolfram in "Tannhäuser", Pelléas in "Pelléas und Mélisande", Eisenstein in "Fledermaus", Zar in "Zar und Zimmermann", Marcello in "Bohème", Higgins in "My fair Lady", Guglielmo in "Cosi fan tutte" und Papageno. Count Luna in „Troubadour“, Traveller in „Death in Venice“, Nick Shadow in "Rake's Progress". Barbier of Sevilla and Escamillo in Carmen.

Since **2005** *Landestheater Detmold*. Important roles: Don Giovanni, "Wolfram" in Tannhäuser, Cervantes in "The Man of La Mancha", Enrico in "Lucia di Lammermoor", "Tales of Hoffmann", Mac Beth + Germont (Verdi).

2008 World Premiere „Chlestakows Wiederkehr“ von Giselher Klebe.

2009 *Winterreise* of Schubert sung as a ballet – performance.

2010 Lieder-recitals and Masterclasses with Yesim Gökalp (Piano) in Turkey (Ankara, Izmir).

2012 *Theatre-Award* Theaterring Detmold.

Since study time vivid *concert activity* including CD- Radio- and Television mostly in the field of *oratory*. The concerts repertoire includes most of the popular Bass-/Baritonroles (Messias, Bach Passions, Brahms Requiem, Carmina etc.).

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